

**Pastorella
e
Cavagliere**

Caprice pour Piano

Par

L. M. GOTTSCHALK.

Op. 32.



Boston.

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and eighth notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and eighth notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and eighth notes. Pedal markings are present below the bass staff. Dynamics *mf*, *dim.*, and *p* are indicated.

mf *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and eighth notes. Pedal markings are present below the bass staff. Dynamics *espress*, *ben misurato.*, and *ff* are indicated.

espress *ben misurato.* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and eighth notes. Pedal markings are present below the bass staff. Dynamics *f* and *p* are indicated.

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is in the left hand, and the vocal part is in the right hand. The piano part features a series of chords and a descending scale. The vocal part features a series of notes and rests. The score includes dynamic markings such as "ff" and "f".

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and celeste. The score is in 3/4 time, key of D major, and consists of six measures. The piano part is marked with dynamics *f*, *p*, and *ff*. The celeste part is marked with 'Ped.' and asterisks. The score is presented in a single system with a grand staff.

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system. The top staff is for the piano introduction, marked 'p' (piano). The bottom staff is for the solo, marked 'p' (piano). The score is in 3/4 time, key of D major, and includes a 'Ped.' (pedal) marking. The piano introduction consists of a series of chords and a melodic line. The solo begins with a melodic line in the right hand and a supporting bass line in the left hand. The score is marked with 'Ped.' and an asterisk (*) indicating the pedal point.

5

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mz. f

dim. *ff* *ben misurato.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *f p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

meno forte piu presto ma non troppo.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

agitato.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con amore.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

7

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con passione.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres.

piu presto.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

21481

First system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *con*

Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *amore.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fifth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con passione.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

piu presto. *sempre.*

cres *cen* *do.*

Ped. * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Piu lento.

rallent: poco a poco.

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp

malinconico.

p

p

dolente.

pp

malinconico.

cres *cen* *do.*

piu presto.

cres.

1^o tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

bene cantato.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dol.

espress. *simplice.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The right hand features a melodic line with eighth notes and dotted rhythms. The left hand provides a harmonic accompaniment with chords. Pedal markings are indicated below the left hand. Performance instructions include *del:* and *espress.*

del:
espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords and some eighth-note patterns. Pedal markings are present. Performance instructions include *semplice.* and *ben misurato.*

semplice.
ben misurato.

ff
f p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. The right hand features a more active melodic line with eighth notes. The left hand accompaniment consists of chords. Pedal markings are indicated below the left hand.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords. Pedal markings are present. Performance instructions include *f p*.

f p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords. Pedal markings are indicated below the left hand. Performance instructions include *f p*.

f p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *ff* (fortissimo) and *f p* (fz piano).

Second system of musical notation, measures 7-12. The tempo marking *piu lento.* (more slowly) appears in measure 10, along with the dynamic *ppp* (pianissimo). The system concludes with a final 'Ped.' marking.

Third system of musical notation, measures 13-18. This system continues the harmonic and melodic patterns, with multiple 'Ped.' markings and asterisks throughout.

Fourth system of musical notation, measures 19-24. The notation continues with consistent pedaling and harmonic support.

Fifth system of musical notation, measures 25-30. The final measure includes an *8va* (octave) marking with a dashed line. The piece concludes with the tempo marking *rallent.* (ritardando), the dynamic *pp* (pianissimo), and the instruction *armonioso* (harmonious).